

ricca ricca * festa
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Event Schedule for Delegates

The entry to the events below are included in the Delegate Package.

Mon 24 July		
20:30-21:30	<p>Theater o.N. 'Affinity' Special Showing</p> <p>Theatre o.N. (presenting '<i>pling, little thing</i>' No. 3 / Germany) will organise a special showing of their latest work 'Affinity' exclusively for festival participants and guests. Affinity is a unique vocal and body performance for 2+ which was created for FRATZ International and Berlin Showcase 2017. After the performance (approx. 30 minutes) there will be a Q&A session. <u>Please note this performance will be without costume and lighting and may be a little different to the actual performance.</u></p>	Greenery Center
Tue 25 July		
10:00 - 12:00	<p>Asian TYA Network Programme Presentation</p> <p>Asian TYA Network Programme participants will present about their activities. It is a rare opportunity to understand about TYA situation in South East Asia. *In English</p> <p style="text-align: right;">Co-host: Japan Foundation Asia Center</p>	Greenery Center
17:00 -	<p>Lecture from Aaben Dans</p> <p>The director and choreographer from a leading company from Denmark Aaben Dans talk about the creative process and approach of their dance work for babies. Please make sure to see <i>AGAIN</i> (No. 52) before taking part in this session. *Japanese/English simultaneous interpretation</p> <p style="text-align: right;">Host: Agency for Cultural Affairs, Japan Union of Theatrical Companies for Children and Young People</p>	Museum Lecture Room
Wed 26 July		
20:30 -	<p>Québec Party *BOOKING REQUIRED</p> <p>This year we will have DynamO Theatre from Québec who will present <i>I on the sky</i>. Let's have a great night with artists from Québec.</p> <p style="text-align: right;">Support: Québec Government Japan Office</p>	Himeyuri Peace Hall
Thu 27 July		
10:00 - 12:00	<p>Danish Quality Paper - Three Little Songs</p> <p>Based on the principle of 'Quality Paper', which supports the creation of theatre for children and young people in Denmark, this lecture will take the format of dialogue between the creator, lecturer and audience and talk about how the intention of the work is related to the artistic expression. Please make sure to see <i>Three Little Songs</i> (No. 16) before taking part in this session. *Japanese/English simultaneous interpretation</p> <p style="text-align: right;">Host: Agency for Cultural Affairs, Japan Union of Theatrical Companies for Children and Young People</p>	Himeyuri Peace Hall

20:30 -	<p>TYA Japan Party *BOOKING REQUIRED Himeyuri Peace Hall</p> <p>This party is organised by TYA Japan, who will host Asia TYA Festival in Japan in February 2018. Host: TYA Japan</p>
Fri 28 July	
9:00 - 9:30	<p>Keynote: TYA in Asia Himeyuri Peace Hall</p> <p>This is the opening session of Asian TYA Network Meeting. Mr Asaya Fujita, playwright and director and also the former ASSITEJ Executive Committee member, talks about TYA in Asia. *Japanese/English simultaneous interpretation Support: Japan World Exposition 1970 Commemorative Fund</p>
9:30 - 10:00	<p>Lecture: TYA in Japan Himeyuri Peace Hall</p> <p>[Asian TYA Network Meeting] Mr Akira Ota (Japan Union of Theatrical Companies for Children and Young People) will talk about the development and current situation of TYA in Japan.) *Japanese/English simultaneous interpretation Support: Japan World Exposition 1970 Commemorative Fund</p>
10:00 - 12:30	<p>International TYA Symposium: Relationship and Possibilities between TYA and Society Himeyuri Peace Hall</p> <p>This symposium looks how TYA connects with society and what kind of responsibility TYA can/should carry out, and explores various possibilities of TYA. Moderator: Kenjiro Otani (Director / Japan) Panels: Henrik K�hler (Director, Teatercentrum / Denmark) Gill Robertson (Director, Catherine Wheels Theatre Company / Scotland) Alex Byrne (Artistic Director New International Encounters (NIE) / England) Fraser Corfield (Artistic Director, Australian Theatre for Young People (ATYP) / Australia) Pierre Leclerc (General Manager, DynamO Th��tre / Canada) Stefan Fischer-Fels (Artistic Director, Junges Schauspiel/D�usseldorfer Schauspielhaus / Germany) *Japanese/English simultaneous interpretation Host: Japan Union of Theatrical Companies for Children and Young People</p>
14:30 - 16:30	<p>Danish Quality Paper - Chanpuru I'm Ghost?!?! School Trip Himeyuri Peace Hall</p> <p>Based on the principle of 'Quality Paper', which supports the creation of theatre for children and young people in Denmark, this lecture will take the format of dialogue between the creator, lecturer and audience and talk about how the intention of the work is related to the artistic expression. Please make sure to see <i>Chanpuru - I'm Ghost?!?! School Trip</i> (No. 22) before taking part in this session. *Japanese/English simultaneous interpretation Host: Agency for Cultural Affairs, Japan Union of Theatrical Companies for Children and Young People</p>
16:30 - 18:30	<p>Table Discussion Naha Greenery Center</p> <p>[Asian TYA Network Meeting] This session focuses on 4 topics; Possibilities of International Co-Productions, Possibilities of Festivals, Fundraising and TYA in Schools. *In English Support: Japan World Exposition 1970 Commemorative Fund</p>

20:30 -	<p>Denmark Party *BOOKING REQUIRED Himeyuri Peace Hall</p> <p>ricca ricca*festa presents Denmark Focus. This party invites everyone to meet artists and professionals from Denmark.</p> <p style="text-align: right;">Support: Teatercentrum (Denmark)</p>
Sat 29 July	
14:30 - 16:00	<p>Forum: Relationship and Possibilities between TYA and Society in Asia Naha Greenery Center</p> <p>[Asian TYA Network Meeting] In this session the participants will discuss about the relationship between TYA and society and look at various possibilities in Asia. We recommend to take part in the International TYA Symposium on 28th.</p> <p>*In English</p> <p style="text-align: right;">Support: Japan World Exposition 1970 Commemorative Fund</p>
17:30 - 18:30	<p>Artist Talk: Traditional Performing Arts and TYA - Possessed by Love Naha Greenery Center</p> <p>[Asian TYA Network Meeting] Possessed by Love is a non-verbal production developed from Okinawan and Japanese traditional performing arts materials. Mr Asaya Fujita, director, and performers talk about TYA and traditional performing arts.</p> <p>* In Japanese with English translation</p> <p style="text-align: right;">Support: Japan World Exposition 1970 Commemorative Fund</p>
20:30 -	<p>Asian TYA Network Programme Closing Naha Greenery Center</p> <p>Asian TYA Network Programme invites you to join their wrap-up of the festival. Everyone is welcome to share the festival experiences and discuss what we as TYA professionals should do for children in Asia.</p> <p>*In English</p> <p style="text-align: right;">Co-host: Japan Foundation Asia Center</p>
Sun 30 July	
10:00 - 12:30	<p>World TYA Creation Series Workshop Performance Presentation Himeyuri Peace Hall</p> <p>This is the summary of 2 week workshop by 2 directors from the UK and performers from Japan and other Asian regions. After the short performance presentation, there will be a discussion about the workshop process and the performance.</p> <p>*In English with Japanese translation</p> <p style="text-align: right;">Support: Agency for Cultural Affairs, Government of Japan in the fiscal 2017</p>
14:00 - 15:00	<p>Summary: For Children in Asia Naha Greenery Center</p> <p>[Asian TYA Network Meeting] After 3 days of various discussions, participants will have the last discussion for the future of TYA in Asia.</p> <p>*In English</p> <p style="text-align: right;">Support: Japan World Exposition 1970 Commemorative Fund</p>

17:00 -18:00	<p>'Children of the Ocean' *BOOKING REQUIRED Tenbusu Naha Hall</p> <p>Closing Performance of ricca ricca*festa. After the performance we invite all participants to the Closing Party for the last gathering.</p>
19:00-21:00	<p>Festival Closing Party *BOOKING REQUIRED Tenbusu Naha Hall</p> <p>After the closing performance <i>Children of the Ocean</i> (17.00 start), we invite all participants to the Closing Party for the last gathering.</p>
22:00-25:00	<p>After Party Shokusaikan</p> <p>Festival co-host organisation is organising the last party for all artists, festival staff and crews! https://gurunavi.com/en/f154902/rst/</p> <p style="text-align: right;">Host: Naha New Urban Street Association</p>